

DANIELLE COURTIER

ADA (Dance)

Danielle was trained in Classical Ballet by Bryan Lawrence, Janet Karin and Joanne Priest.

Danielle was accepted into Tanya Pearson's Classical Coaching Academy in Sydney but chose to attend the Brisbane College of Advanced Education (now QUT), achieving her Associate Diploma in the Arts (Dance) in 1986. Her teachers included Leslie White, Lisa Hardies-Hoffmaster, Susan Street, Maggie Sietsma and Shaaron Boughen.



Danielle's love for Contemporary technique originally developed whilst attending community classes with Human Veins (Don Asker) and Danielle went on to perform and tour with Expressions - Queensland Dance Theatre (Maggie Sietsma), One Extra (Kai Tai Chan) and D'arc Swan (Chris Jannides).

Other artists of note that Danielle has either worked and/or performed with include Graeme Watson, Natalie Weir, Deborah Saxon and Narelle Benjamin.

After retiring from her professional dancing career in the 90's due to injury, Danielle is delighted to have the opportunity to return to the realm of dance and share her knowledge with the young artists of The Academy of Classical Ballet.