

KELLIE FISHWICK-ROSCOE

RAD.RTS, Ad.Dip.ABS.TC, A.I.S.T.D.

Miss Kellie's early dance training was in Ballarat Victoria during which time she received outstanding recognition for her technical and performance ability. At the age of 13, Kellie was invited by Maina Gielgud, Director of The Australian Ballet, to take regular Company class. Her full-time training was with Betsy Sawers in the A.C.T taking her to Advanced RAD.



Since pursuing a teaching career, Kellie's enthusiastic and passionate teaching ability has been highly sought after. She has both Cecchetti and RAD teaching qualifications and is a graduate with Distinction of The Australian Ballet School Teaching Course.

She has also studied Anatomy and Physiology, Character and Contemporary as well as Psychology and Child Development, and now offers this well rounded knowledge and expertise to all students.

Her experience in the teaching of classical ballet has gained her an excellent reputation. Miss Kellie has worked with students of all ages, from the very young beginner to the pre-professional undertaking vocational training. She has been a resident member of faculty at full-time institutes such as Dance World 301, South Melbourne and The National Theatre Ballet School, St Kilda, as well as many other well respected Dance Schools. Kellie has also taught at Tertiary level at NICA (National Institute of Circus Arts) and the University of Ballarat.

Kellie also has experience examining and assessing students, is a respected adjudicator and a Tutor for the Royal Academy of Dance for both the Classical Ballet Teaching Studies Program and the Continued Professional Development Program. Kellie is frequently asked to guest teach and/or assess students, most recently for the Melbourne Ballet Company and the National Theatre Ballet School where she is a regular member of the Diploma Assessment Panel. Miss Kellie has choreographed and staged many full productions and short works and is also a highly sought after Calisthenics Graceful Girl coach.

Kellie is an active member of the dance community within Australia and has global dance networks with past students performing internationally.