



**Director : Kellie Fishwick-Roscoe RAD,RTS,Ad.Dip.ABS.TC,AISTD.
RAD,CBTS Tutor & Mentor, CSTD Affiliate, Ausdance(Vic) Member**

The Academy of Classical Ballet is directed by Ms Kellie Fishwick-Roscoe. Miss Kellie's early dance training was in Ballarat during which time she received outstanding recognition for her technical and performance ability. At the age of 13, Kellie was invited by Maina Gielgud, Director of The Australian Ballet, to take regular Company class. Her full-time training was with Betsy Sawers in the A.C.T taking her to Advanced RAD. Since pursuing a teaching career, Kellie's enthusiastic and passionate teaching ability has been highly sought after and has provided her with vast experience in the teaching of classical ballet and a reputation of excellence.

She has both Cecchetti and RAD teaching qualifications and is a graduate with Distinction of The Australian Ballet School Teaching Course. She has also studied Anatomy and Physiology, Character and Contemporary as well as Psychology and Child Development, and now offers this well rounded knowledge and expertise to all students. Miss Kellie has well over 20 years experience and has worked with students of all ages, from the very young beginner to the pre-professional undertaking vocational training. She has been a resident member of faculty at full-time institutes such as Dance World 301, South Melbourne and The National Theatre Ballet School, St Kilda, as well as many other well respected Dance Schools. Miss Kellie has taught at Tertiary level at NICA (National Institute of Circus Arts) the University of Ballarat. Kellie has experience examining and assessing students, is a respected adjudicator, a Tutor and

Mentor for the Royal Academy of Dance for both the Classical Ballet Teaching Studies Program and the Continued Professional Development Program and is often invited to guest teach and/or assess students, including for The National Theatre Ballet School where she is a regular member of the Annual Diploma Assessment Panel. Kellie is also an adjudicator, has choreographed and staged many full productions and short works and is also a respected Calisthenics Graceful Girl coach. She is an active member of the dance community within Australia and has global dance networks with many past students now performing internationally.

Miss Kellie has taught locally for more than ten years now, during which time she has trained students who have received outstanding achievements such as winners of the Victorian Ballet Teachers Workshop, Victorian RAD Grade Awards, Scholarships, Championships and Aggregates at eisteddfods such as Royal South Street, Bendigo, Hamilton, Geelong and Warrnambool and the

Australian Ballet School. Miss Kellie has trained local students who have been the recipients of Adjudicators Encouragement Awards and Most Promising Dancer Awards as well as preparing students who have received Performing Arts Scholarships to both Ballarat & Clarendon College and Ballarat Grammar. Kellie has choreographed and coached numerous winning troupes for Ballarat's prestigious Royal South Street Competitions. Academy trained dancers have been accepted into various institutes such as The Australian Ballet School and the Melbourne City Youth Ballet and continue to perform both nationally and internationally..

The Academy of Classical Ballet offers

Ballet (including an Intensive Training Program & Junior Extension Training), Royal Academy of Dance (RAD) examinations, Pre-School / Dance-Play, Contemporary, Jazz, Acrobatics, Musical Theatre (Song & Dance), Boys Classes, Adult Classes & Community Outreach Programs.

The Academy offers a professional level of training with individual care and strives to instill and nurture a love of dance to all students.

The Academy of Classical Ballet has a carefully selected teaching faculty with a harmonious blend of youth, enthusiasm, experience and dedication which collaborate to ensure every student is nurtured and provided a quality level of training. Special guest teachers and masterclasses throughout the year compliment the faculty assisting Miss Kellie which currently includes

Danielle Courtier (Assistant Director), Sharon Richardson (Parent and Student Liaison Officer), Jennifer Toner, Paige Lorensene, Reuben Morgan, Miranda Roscoe, Charlotte Hamilton, Hillary Kiellerup, Alexis Roscoe, Michaela Pace, Natalie Whalley and Kieran Miller.

The Academy studios are located in the heart of the CBD and within the arts and cultural hub of Ballarat. Purpose designed dance studios and bright facilities (including ducted heating and cooling) provide the humble and inviting atmosphere for dance training and the home of The Academy. The studios are conveniently located next door to the Pancake Kitchen and offer ample car-parking close by. Stroll to bus stops, Bridge Mall/Sturt St attractions and Her Majesty's Theatre.

Once up the 'traditional studio staircase' students enjoy the outlook over the CBD through the large windows.

Industry professionals celebrate Miss Kellie's dance school with comments such as

"I'm sure every student in Ballarat will want to learn from Miss Kellie... she (Miss Kellie) is sure to become known as one of the best ballet teachers in Australia..." from Beverly Jane Fry - Director, National Theatre Ballet School.

I am grateful for the opportunity to touch the lives of any student who chooses to be part of The Academy and, with The Academy faculty, look forward to sharing the love of dance with every student and family! ... Miss Kellie

THE ACADEMY OF CLASSICAL BALLET

Level 1, 1 Sturt Street Ballarat Victoria 3350

(Next to The Pancake Kitchen & adjacent the Ballarat City Bus Terminal)

Postal Address: PO Box 2444 Bakery Hill Vic 3354

Telephone: 0419 560 282

Email: info@theacademyballet.com.au Website: www.theacademyballet.com.au